



PERTH ARTIFACTORY INC.

ANNUAL REPORT
2025 – 2026



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THANKS TO OUR **SPONSORS** AND **PARTNERS**

ALTRONICS



CHAIRPERSON'S REPORT

It's often said that the Artifactory is always in a healthy state of flux. Our events, workshop, and organisation constantly adapt to the ever changing interests and needs of our community. However, when I look back over the last year of changes there's been a consistent underlying motivation – **investment**.

- Investment in **community**. We have run more events than ever before that strengthen our focus on the mental health of our members.
- Investment in **facilities**. We have adapted the workshop to support an ever-growing list of interests and needs. Some of the changes won't be felt directly but their knock on effects have already enabled us to expand our capabilities even further.
- Investment in **governance**. We have poured an absurd amount of time building systems that will reduce volunteer load and burnout for years to come.

These investments have, and will continue to, pay off. We are better placed than ever before to serve the Perth maker community and have grown to become one of the largest community makerspaces in the country.

There are no words that truly convey how thankful I am for the community we have created but I hope the following pages give you at least an inkling.

– Fletcher Boyd



SUPPORTING THE COMMUNITY

OPEN TO THE PUBLIC

The Perth Artifactory is open to the general public for events, workshops, special interest meetups, and endless opportunities for making.

Our volunteers are dedicated to providing and maintaining tools, workspaces, machines, and equipment that few people would otherwise have access to.

We are focused on providing a place where people of all backgrounds with an interest in making can come together to work on projects, share ideas, and socialise.

A DIVERSE COMMUNITY

The Artifactory prides itself on welcoming people who find it difficult to engage with mainstream community services. We particularly pride ourselves on engaging –

- ▶ People of all ages, genders, and orientations
- ▶ Neurodiverse people
- ▶ People with disabilities

OUR PURPOSE

The dominant purpose of the Association is to advance mental health and prevent or relieve social isolation.

The Association pursues this purpose by encouraging and facilitating creative use of technology at the Association's physical premises, where the Association supports individuals to undertake activities, or work on projects, in the company of others.

The objects of the Association, which fulfil its purpose, are to:

- ▶ Promote the creative use of technology
- ▶ Establish, maintain, and equip a shared work space for our members
- ▶ Provide work space, storage, and other resources for the creative and artistic use of technology
- ▶ Foster a collaborative, inclusive, safe, and creative environment for artistic and technological projects
- ▶ Educate and train our members in skills relevant to our purpose
- ▶ Organise educational, social, and cultural events to promote the creative use of technology
- ▶ Raise funds to support our purpose
- ▶ Communicate and collaborate with others with similar objectives





EVENTS & WORKSHOPS

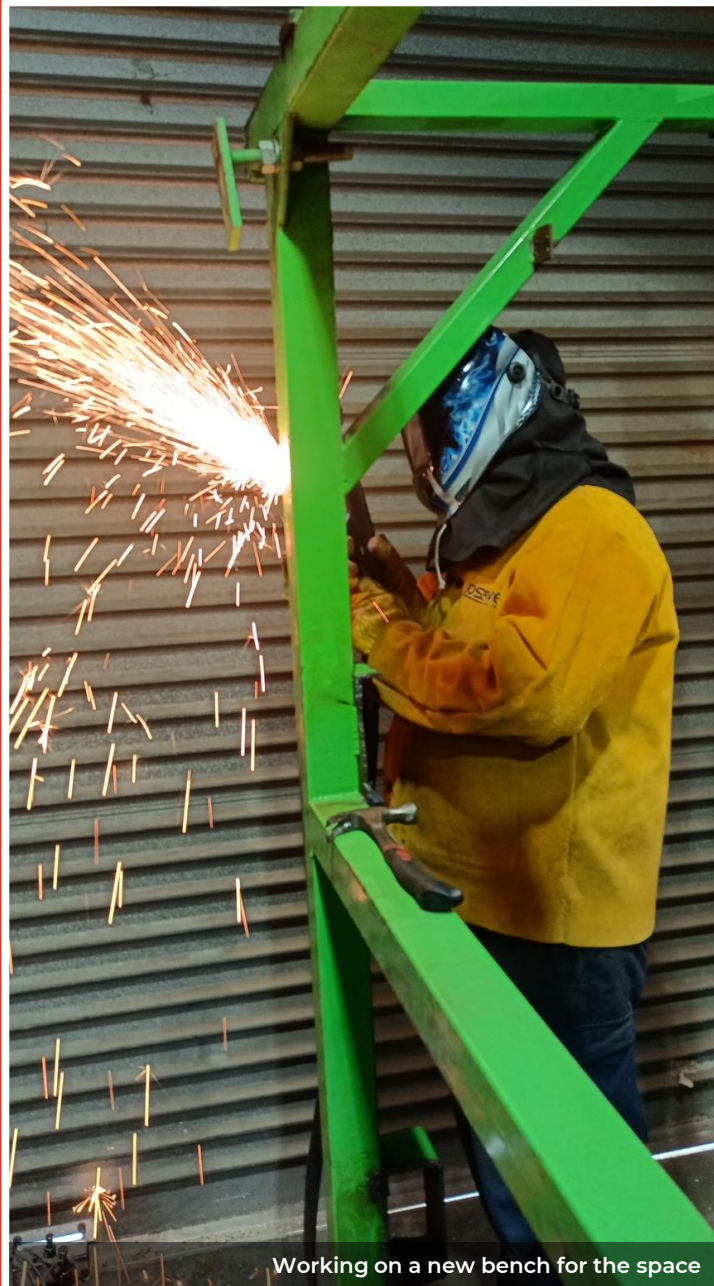
EVENTS & WORKSHOPS



Demonstrating liquid nitrogen

Financial Year	Artifactory Member Run	External Party Run	Total
2019 - 2020	181	45	226
2020 - 2021	171	28	199
2021 - 2022	149	34	183
2022 - 2023	171	28	199
2023 - 2024	214	44	258
2024 - 2025	215	16	231
2025 - 2026	314	8	322

Events	Host	Number Held
General Making Day	Artifactory	52
Arduino U	Artifactory	24
Talk Shop Wednesday	Artifactory	26
Open Days	Artifactory	12
Laser Maintenance Meetup	Artifactory	8
Metal Monday	Artifactory	26
Modular Synth DIY Workshops	WAMod: WA Modular Synthesizers	8
Woodworking for Women	Artifactory	50
Wednesday Lunch	Artifactory	47
Saturday Lunch	Artifactory	52
Board Games Afternoon	Artifactory	12
Showcase Saturday	Artifactory	5



Working on a new bench for the space

GENERAL MAKING DAY

Every Saturday, our volunteers open up the space to members and the public. On an average Saturday, you'll find -

- new members taking their first steps in the space,
- volunteers delivering training and inductions, and
- people working on a fascinating variety of projects (some personal, some for the space!)

This year we introduced communal lunch as a regular fixture of the event. It's been great to see everyone "down tools" to build connections over a healthy meal.



Saturday lunch

ARDUINO U

15 years and still going strong, Arduino U continues to be Perth's premier public meetup for electronics and microcontroller enthusiasts.

Attendees bring their own projects to work on, with experienced peers helping to debug code, wire up components, and bring custom electronic projects to life.



TALK SHOP WEDNESDAY

"Tools down, forks up!" This evening event is all about food, conversation, and community.

Our fortnightly social event brings members together and provides an opportunity to check in with each other.





WOMEN'S WOODWORKING

Now in its third year, these Wednesday morning events are dedicated to creating a safe and welcoming environment for women woodworkers of all experience levels.

Our focus is on helping women learn new skills, gain practical experience with tools and machinery, and build the confidence to tackle projects independently, take on their own projects, and get involved in the wider Artifactory community.



METAL, MECHANICAL, AND MODELLING MONDAY

The space is alive - with swarf and sparks!

Metal Monday is our evening event for all things metal, CAD, and CNC.

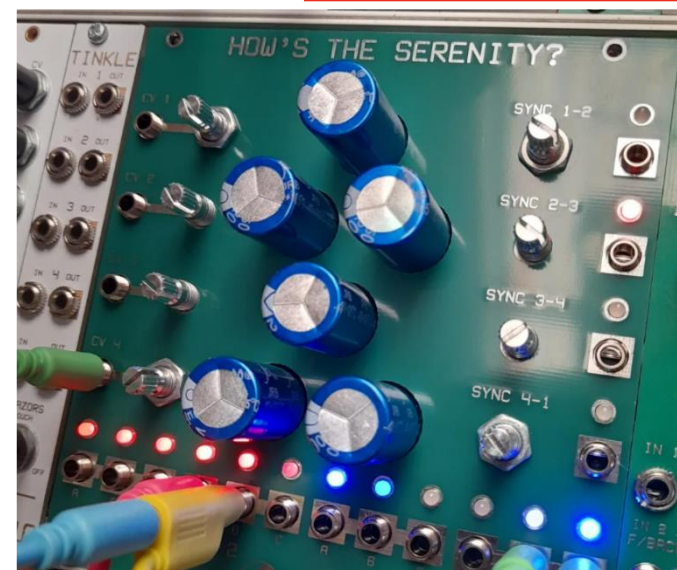
At the front of the space, you'll find people welding, grinding, turning, and tapping with our manual machines.

At the back, you'll find people modelling new parts in 3D, working on our CNC machines, and swapping tips on mechanical design.

DIY SYNTH WORKSHOPS

Hosted by West Australian Modular Synthesisers (WAMod), ModSynth is one of the most beloved and heavily attended events at the Artifactory.

A dedicated crew of analogue Eurorack enthusiasts converge to build electronic modules, patching them together into racks to unleash a glorious, swirling cacophony of beeps, bloops, and electronic audio effects.



BOARD GAMES

This monthly event is a chance for our community to take a break from regular workshop projects, and indulge in an afternoon of social gaming.

With a focus on exploring new board games and friendly competition, everyone's a winner!



SHOWCASE SATURDAY

New in 2025, Showcase Saturdays are practical demonstrations of lesser-known tools and techniques.

Experienced members take the lead in showing attendees the potential of some of our more underutilised tools, like the biscuit jointer, vinyl cutter, heat press, and fermenters.

These events spark the joy of making by encouraging members to re-imagine what's possible in our space.



ARTIFACTORY OUT & ABOUT

PERTH ARTIFACTORY



ARTIFACTORY
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BUNNINGS BALCATTA – FAMILY NIGHTS AND BBQ

Continuing our strong relationship with Bunnings, the Artifactory was again invited to participate in various community events run by Bunnings Balcatta. This financial year members participated in the Easter and Christmas Family Nights, as well as running a fundraising BBQ. These events allow us to showcase the Artifactory's capabilities and creativeness in the community and promote the Artifactory outside of our regularly scheduled Open Days.



BAYSWATER WOMEN'S WORKSHOP VISIT

We welcomed Bayswater Women's Shed members for a morning of woodworking. The attendees had a great time using our heavy duty machines to upcycle materials for their future courses.



PRIDE FAIRDAY

With a thriving community of LGBTQIA+ members among our ranks, it's only natural that we were represented at the Pride WA Fairday! Our members enjoyed designing and making a special collection of pride-themed items specifically for the occasion.



WHITE DWARF BOOKS

The Artifactory sells a selection of items at White Dwarf Books, a specialist fantasy and sci-fi bookshop in the Perth CBD. This generates both income and advertising for the space.

VACCINATION DAY

We collaborated with a medical practice to run a vaccination clinic in the space, providing free COVID-19 and flu shots to members. There was strong attendance on the day and members appreciated the opportunity to get their vaccinations in a familiar and convenient location.



MEMBER SHOWCASE



SHOW & TELL

Artifactory members make some incredible things. Please take a look and be inspired to make your own creations! Always remember the Artifactory motto:

"Don't think, make!"



Custom mechanical keyboard enclosure – Swetam R.

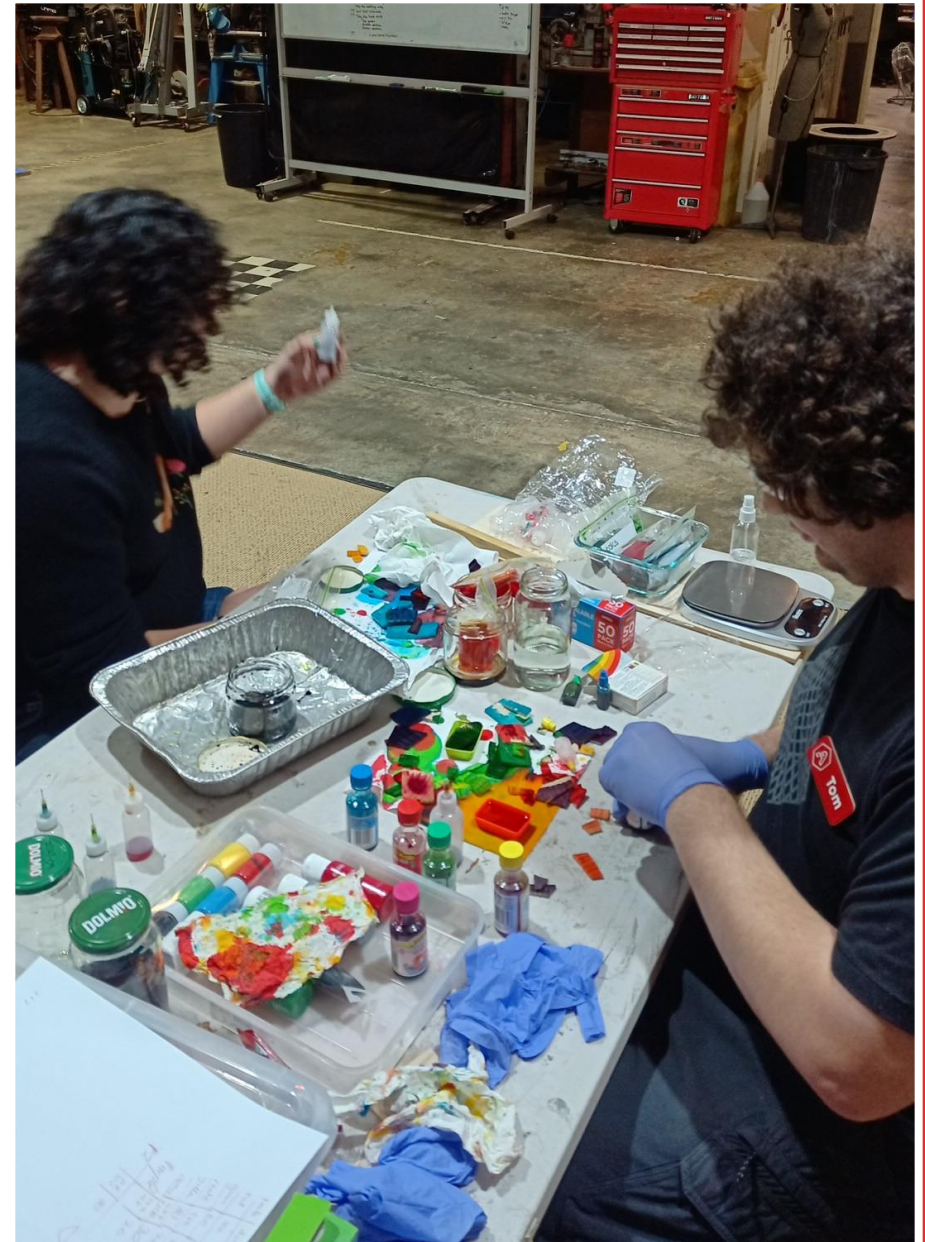


Flattening a live-edge tabletop with the CNC router

Pride Pens – Renae, Tom, Anna, David

The question of “can we make rainbow-themed pens to sell at Pride Fairday?” turned into 50% woodturning project and 50% mad science experiment!

We did eventually make some pens, but more importantly we had a lot of fun working out how to combine food dyes, epoxy resin and superglue to produce vibrantly-coloured pen blanks that could survive the turning process.



“Paraglide” – Ali Little

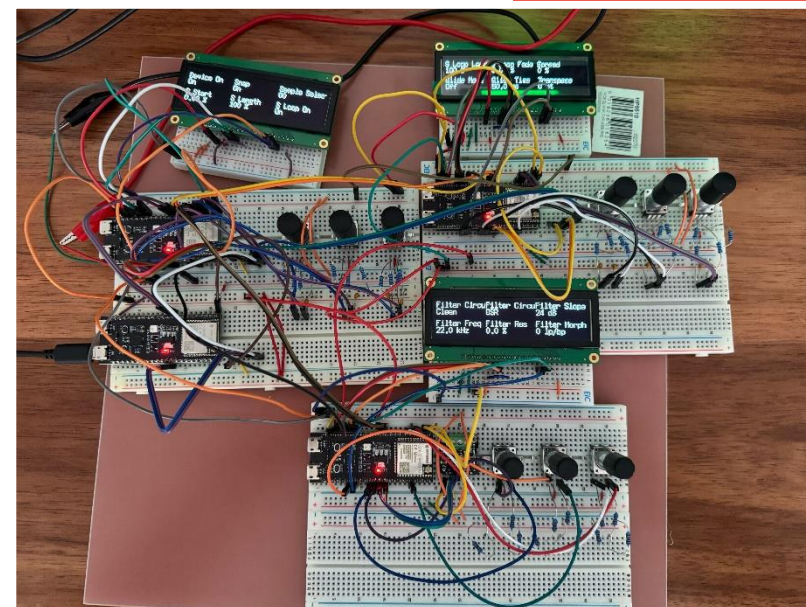
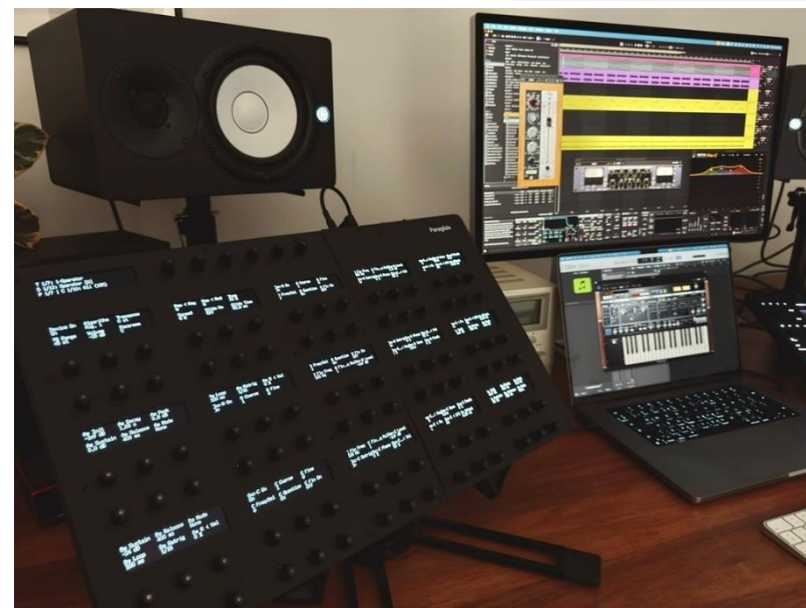
A prototype MIDI control surface for digital audio workstations (DAWs) such as Ableton Live and Logic Pro.

The device connects to a host computer via USB and operates as a class-compliant MIDI device, allowing it to be registered as a control surface within the DAW.

The parameters of the currently selected software instrument or plugin are automatically mapped across 192 physical rotary encoders. Each parameter's name and current value is shown on one of 32 OLED displays, providing immediate visual feedback as the controls are adjusted.

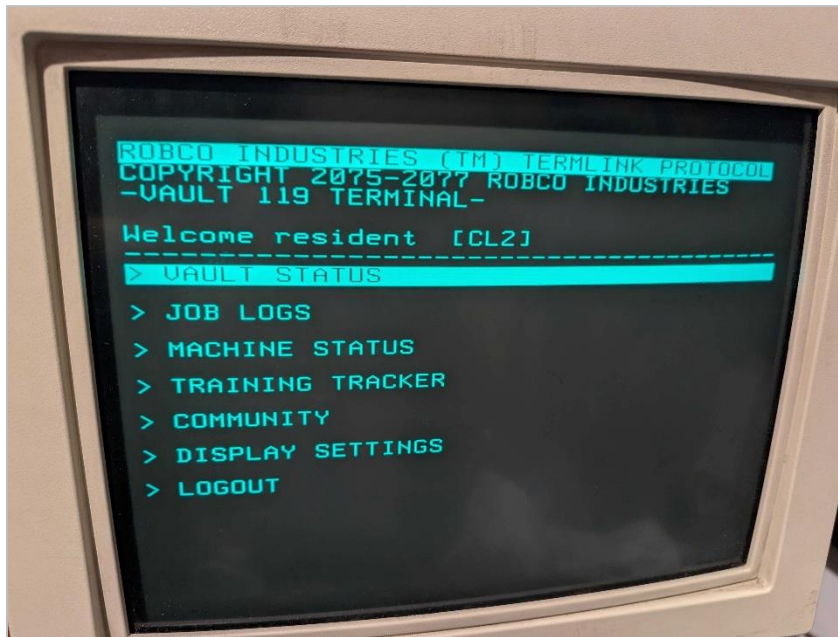
The control surface comprises 32 “encoder bank” PCBs arranged in four rows of eight. Each bank contains an ESP32-S3 microcontroller, one OLED display and six rotary encoders. The banks communicate over UART in a daisy-chain network, passing encoder input toward the main controller and returning parameter names and values for display.

Special thanks to Artifactory members Vincent Dalstra, Stewart Greenhill and Claude Woodward for their support and advice.



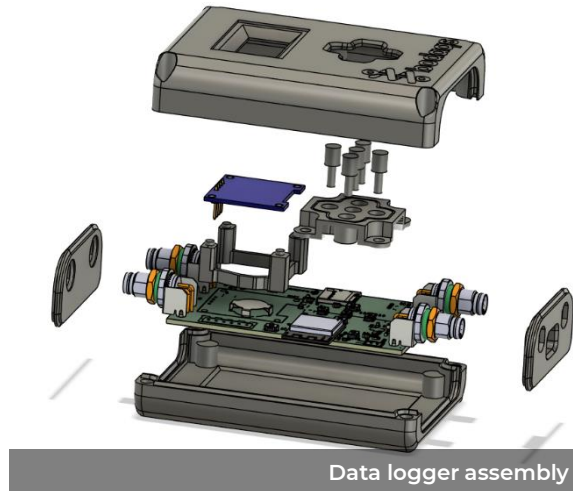
“Fallout Terminal” – Blake Samuels

Fallout Terminal is a Fallout 3-inspired interactive terminal experience built for the Artifactory. Running on a Raspberry Pi connected to a classic WYSE WY-120 serial terminal, it recreates RobCo-style boot sequences, login screens, and menus familiar to any vault dweller. Players learn about the fate of vault 119 over a 30 minute experience.



Mountain bike data acquisition system – Ben Connor

BODAQS is Ben Connor's open-source mountain bike data acquisition project that covers electronics, firmware, analysis software and mechanical design. Users can build a highly capable system at low cost using the comprehensive build guide and designs.



bodaqs Search Ctrl K

What is BODAQS?

Buy PCB or Kit

Logger build guide

- Choosing a logger design
- BODAQS A8**
 - Sourcing hardware
 - Flashing the firmware and preparing the SD card
 - Building the logger**
- Prototype F
 - Sourcing hardware
 - Flashing the firmware and preparing the SD card
 - Building the logger

Sensor connection and wiring guide

- Sensor overview
- Connecting and configuring sensors
- Wiring and connector tips

Bike installation guide

- Mounting the logger
- Mounting sensors
- Determining leverage curves

Software setup guide

- Overview of BODAQS software
- Setting up the BODAQS Desktop

but it's not trivial either. Having some familiarity and confidence will help.

Solder header pins and sockets for the OLED display

Install socket headers in the PCB Cut a section of socket headers 4 sockets long and solder it into the PCB in the holes shown.

Install pin headers in the OLED display. Your OLED display will come with pin headers. If they are already installed, no action is needed. Otherwise, solder the pin headers into the holes in the display as shown. Trim the tops of the pins where they protrude through the OLED display so they stick up as little as possible.

Take care with the OLED display
The OLED display is fragile. Handle it with care so as not to crack it.

Connect the display and check the build so far

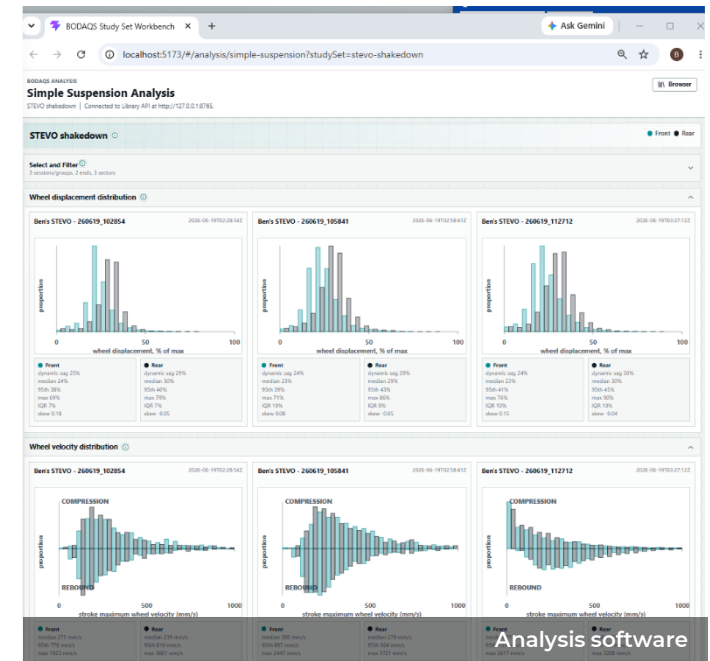
Connect the display. Plug the OLED display pin headers into the socket headers on the PCB. Then connect the PCB to a power supply with a USB cable. **Press the and hold** 'Power on' button on the board for about 3 seconds. The OLED display should now show the home screen. Check keypad operation. Pressing the right button in the main button cluster should enter the menu system. Pressing the

On this page

Overview

- Solder header pins and the OLED display
- Connect the display and build so far
- Preparing the case
- Assembling the connect
- Install the components
- Optional but recommen waterproofing
- Close the case and che

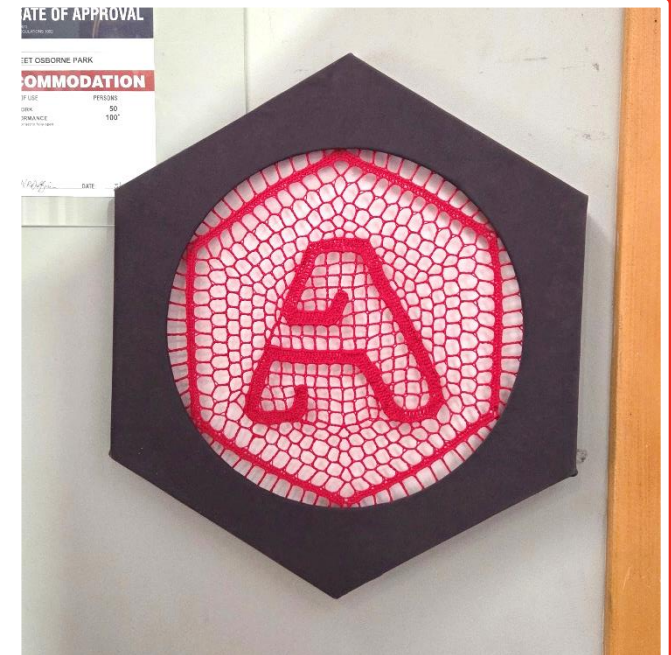
Online build guide



Ilke's Projects

Ilke has been a prolific maker this year! Some of the many things they've made include -

- A gorgeous coffee table engraved with a map of the constellations
- Framed crochet doilies, including one of the Artifactory logo (complete with RGB backlighting!)
- All sorts of things for their tabletop gaming hobby, including custom-designed condition markers, dice bags, area of effect templates, and a fabric upholstered box to store their books and character sheets in.





TTRPG condition markers – Ilke Dincer



Crochet dice bag – Ilke Dincer



TTRPG Area of effect templates – Ilke Dincer



TTRPG Book Storage Box – Ilke Dincer

MEMBER SHOWCASE



Morphonium Alpha (MIDI instrument) – Claude Woodward



Melting shelf – Cherie Giffard



3D printed outsole – Johannes Chuah



TF2 Scattergun – Joshua Rospondek

MEMBER SHOWCASE



Indoor plant table – Alice Kinson



Picture frames – Alice Kinson

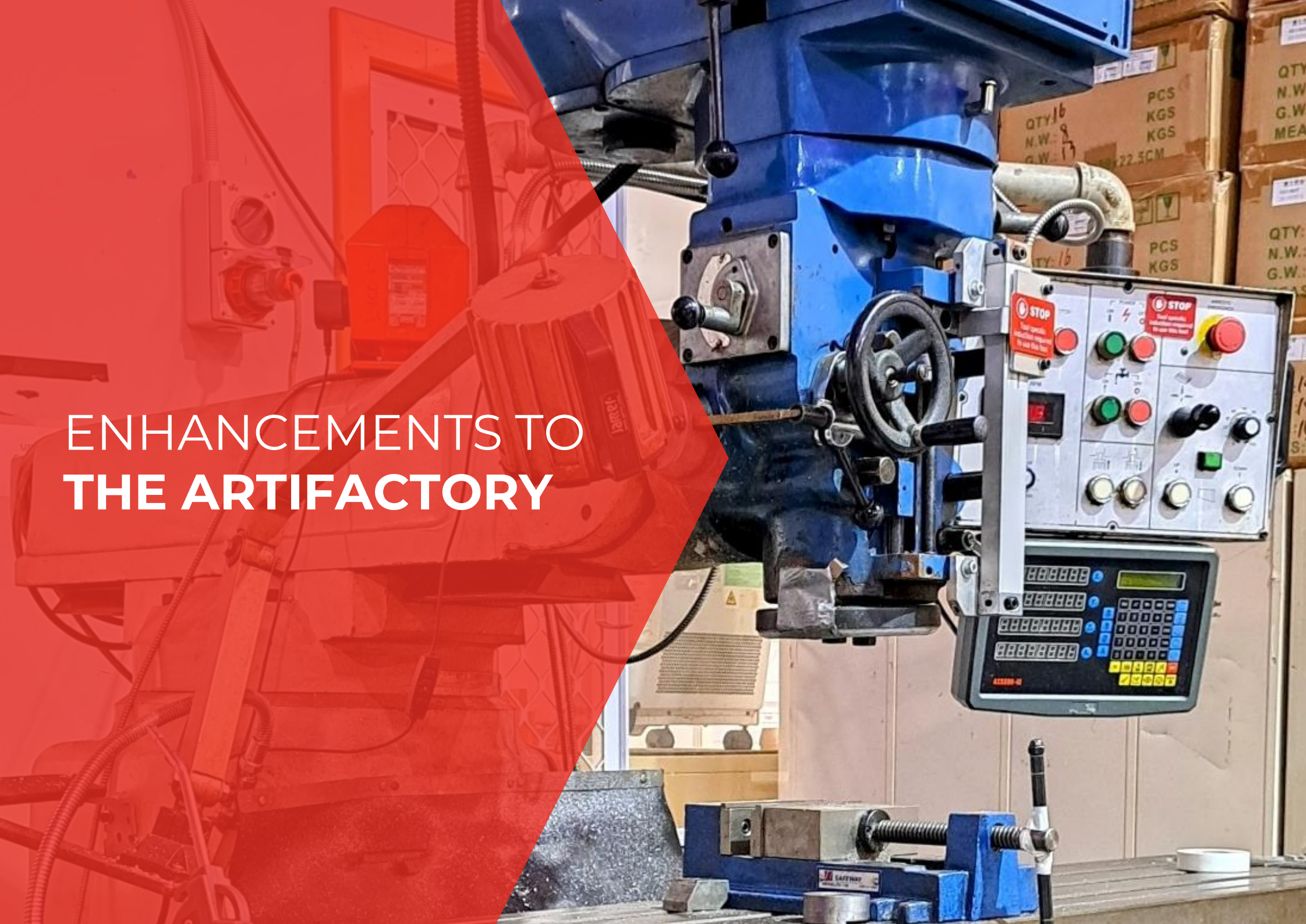


Tripod table – Alice Kinson



Velvet-lined pen trays – Lewis Yip

ENHANCEMENTS TO THE ARTIFACTORY



ENHANCEMENTS TO THE ARTIFACTORY

2025-26 saw further significant tool and equipment acquisitions, as well as infrastructure upgrades to enhance the utility of the space. As usual, the generous contributions of time and money by our members and supporters made this possible and we thank all those who contributed.

The Artifactory has always had a strong culture of leaving the space in a better condition that you found it, and our members enthusiastically support infrastructure improvements and equipment acquisitions with their time, expertise, and money.

This year's improvements include -

- New shelving and storage throughout the space
- New metalworking and woodworking tools
- Major improvements to the courtyard area
- Larger and more capable 3D printers
- The launch of our online Member Portal
- Shifting to a new back-end for financial management
- Kitchen upgrades
- Beginning the conversion of the rehearsal room into a craft room

COURTYARD REFURBISHMENT

Building on last year's shade sail installation, this time around we made a range of further improvements to the courtyard area to make it a more useful, pleasant and safe workspace.

We added –

- Extremely robust new workbenches, built from a generous material donation by Stirling Aluminium and Glass
- A misting system to allow the courtyard to be used under a wider range of weather conditions
- Lighting upgrades, including work space lighting, festoon lighting, and lighting in the spray booth – providing much safer working conditions at night.



Courtyard festoon lighting

MAJOR TOOL ACQUISITIONS

It's been a big year for tool acquisitions at the space!

Metalworking was a big winner, with the space acquiring -

- A 1200 x 1200mm CNC plasma cutter
- Oxy-acetylene welding and forging equipment
- A high-capacity sheet metal pan brake
- A Powered Air-Purifying Respirator (PAPR) welding helmet

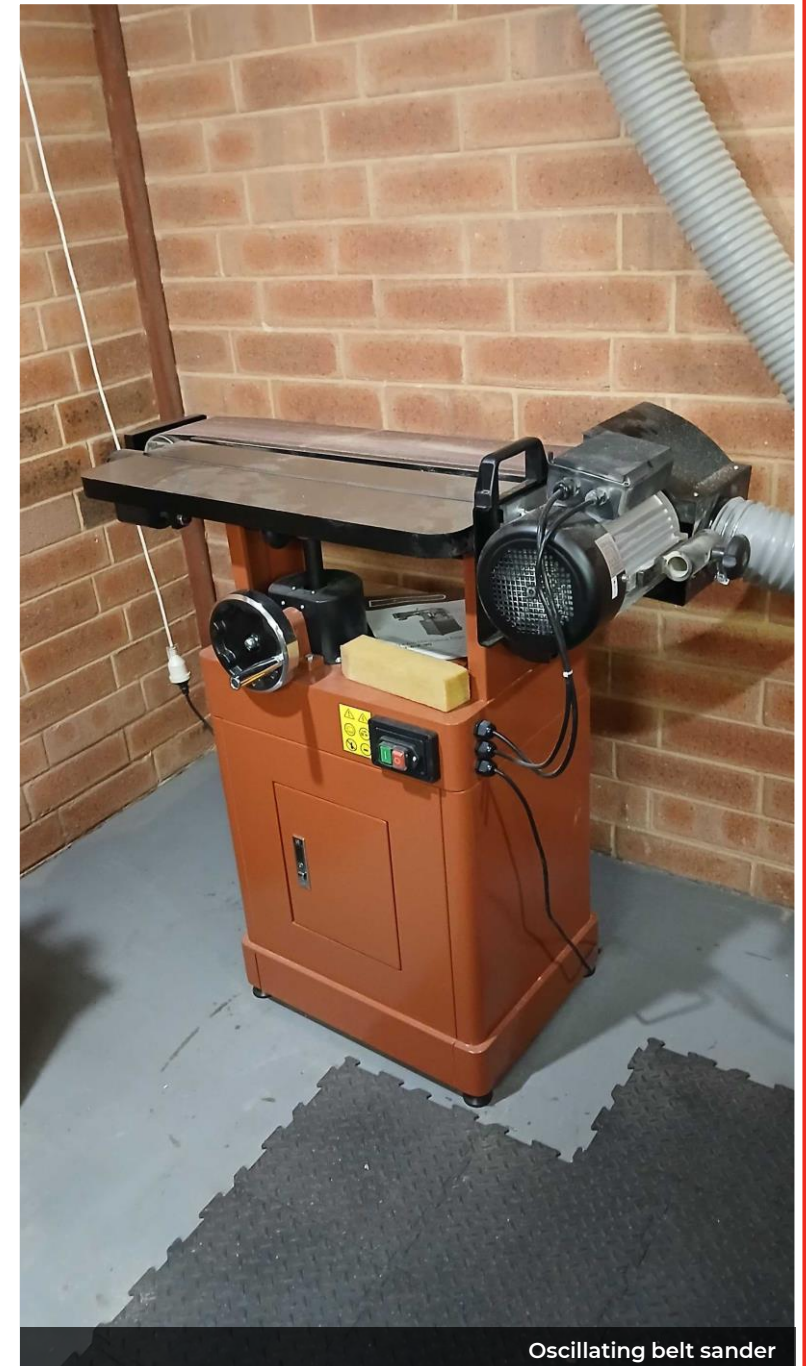
For **woodworking**, an oscillating belt sander and wet sharpening grinder extend our range of quality equipment.

3D printing benefited from the acquisition of three new printers including a high-end Bambu Lab H2C printer capable of printing a wide range of engineering filaments.

The space also acquired a high-capacity **screw compressor** to better serve compressed air needs throughout the workshop.



High-capacity sheet metal pan brake



Oscillating belt sander

MAJOR TOOL ACQUISITIONS

ENHANCEMENTS TO THE ARTIFACTORY



CNC plasma table cutting wheel adaptor plates for other tools

MAJOR TOOL ACQUISITIONS



Bambu Labs H2C



Bambu Labs A2L



Sovol SV08 Max – the Artifactory's new largest 3D printer

MAJOR TOOL ACQUISITIONS

ENHANCEMENTS TO THE ARTIFACTORY



Powered air purifying respirator



Flatbed scanner

MEMBER PORTAL

The Artifactory now has its own **member portal** that truly sets the standard for community organisations.

Developed entirely in house by Artifactory volunteers, the portal tracks and facilitates almost all key workshop admin processes, including:

- **Membership management and on-boarding** - Simplifying the process for new members to join and book their initial inductions, and for volunteers to ensure new members are welcomed into the Artifactory community.
- **Training** - For trainees, providing a place to check training requirements and request training. For trainers and the management committee, providing information about training demand, documentation and ensuring resources are allocated where they are most needed.
- **Fundraising management** - Simplifying the process of fundraising for tools and equipment.
- **Event management** - Providing an information rich view of the event schedule and a single point to RSVP, allowing event organisers to plan appropriately.
- **Volunteering** - Tracking the time our members contribute to running and improving the space.
- **Storage management** - Tracking what is stored where and providing members a clear process for requesting storage space.

New member workshop acclimatisation

Things that'll help you get settled in the space!

Overall Progress 9 / 9 steps completed

Steps

✓ Become a member
Complete

The first step to getting acclimatised as a member is to...become a member!

Requirements (all of):

Is a Member

✓ Set your profile picture
Complete

This will help our volunteers remember who you are!

✓ Sign the workshop waiver
Complete

This waiver is a requirement to do things in our workshop!

Signed 28 Dec 2025

✓ Sign up for Slack
Complete

Slack is the #1 place for all things Artifactory! (After this portal of course!)

✓ Book in your new member induction

Community onboarding

Workshop Tab

Track workshop use and consumables, then settle when ready.

Open lines

Invoice selected

Invoice all open

Mark selected paid

Mark all paid

Description	Incurred	Qty	GST	Amount	Actions
☐ Laser cutting — Big Red As a member you saved \$4.60 vs non-member rates	2026-08-19	2 minutes	GST free	\$0.40	Edit Remove
☐ Canned juice	2026-08-19	2 each	GST free	\$4.00	Edit Remove
Laser cutting rounding (nearest \$1.00)				\$0.60	

Add line

Prices use your member rates.

Item

Tax deductible donation (dollars) ▾

\$ 25

Line total **\$25.00**

GST GST free

Lots billed 25

Quantity billed 25 dollars

Rate / lot \$1.00

Incurring date

2026-09-07

Note (Optional, supports markdown)

Open total

\$5.00

As a member you saved \$4.60 vs non-member rates

Build by tabs

"Bar" tab tracking

CROWD FUNDED PROJECTS

Any member can propose a project for crowd-funding. This year, our community donated a total of \$12,015 towards new tools and equipment. Thanks to these generous donors, our members have lots of new equipment to make stuff with!

Project	Donors	Amount
Arbortech carving tool	4	\$ 200
Spiral downcut router bit	3	\$ 92
Women's Woodworking tools	6	\$ 200
Attachments for slow-speed grinder	3	\$ 310
PAPR welding helmet	5	\$ 1,115
Oscillating belt sander	5	\$ 1,499
Manual metal panbrake	4	\$ 2,749
CNC plasma cutter workshop adaptation	2	\$ 750
Flatbed scanner	5	\$ 200
Bambu Lab H2C 3D printer	6	\$ 3,800
Bambu Lab A2L 3D printer	1	\$ 1,100
Total for FY 2025-26		\$ 12,015



VOLUNTEER TIME

Volunteering is the foundation of everything the Artifactory does. Spreading the load, bringing on new volunteers, and upskilling existing members is crucial to avoiding volunteer burnout.

Our approach is to embed volunteering as a part of our culture, by -

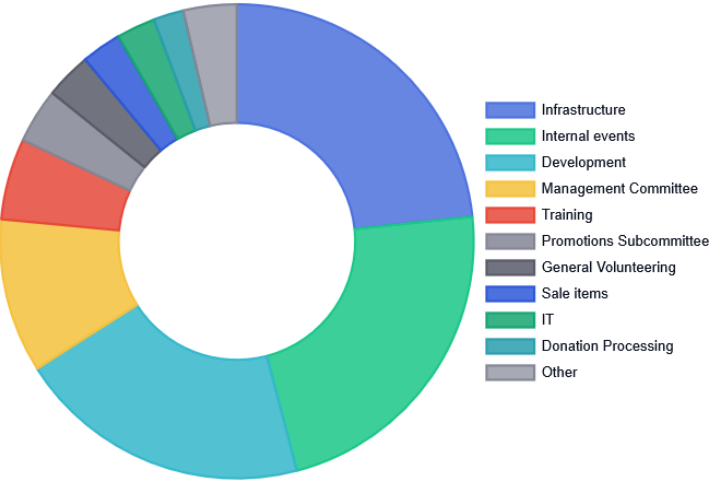
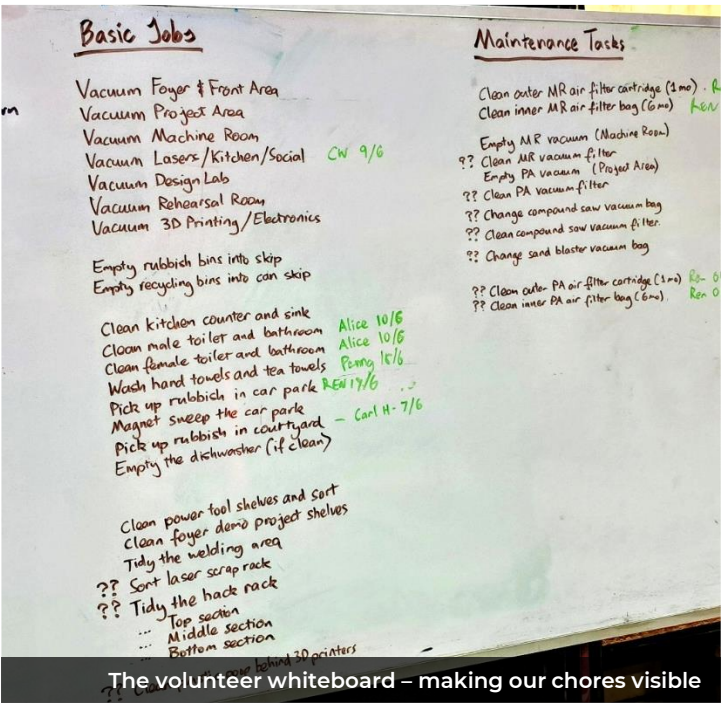
- Making volunteering visible throughout the space
- Requiring a minimum of 1:1 repayment of volunteer time for training and other assistance
- Providing easy entry points for people to start volunteering
- Giving volunteers bar credit and increased access to training slots
- Distinguishing those that go above and beyond via Slack badges

This year we introduced volunteer time tracking which has allowed us to better understand where our most valuable resource, volunteer time, has been spent within the organisation. Over 80 people volunteered in some capacity this year. Take a bow - you're all wonderful!

Volunteering statistics

(For the 12 month period to 1 Sept 2026)

6,700+	Volunteer hours
80+	Total volunteers
3.5	Aggregate full-time equivalent volunteers
\$300k+	Labour value of volunteer hours (at \$50/hr)



TRAINING AND INDUCTIONS

We believe our self-paced training system is a model for similar community organisations. It matches attendees with experienced volunteers for hands-on, one-on-one training sessions and ensures that all tool users have a level of training appropriate to the tool.

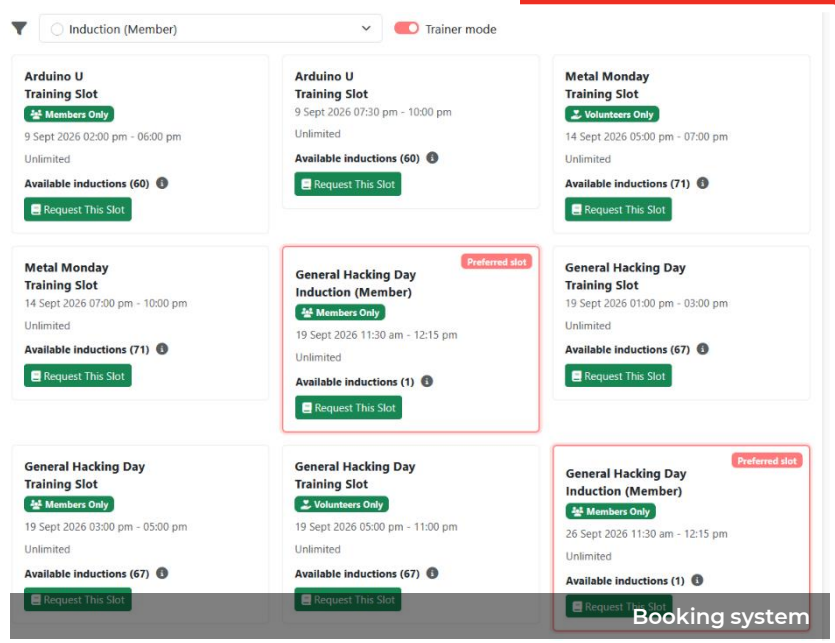
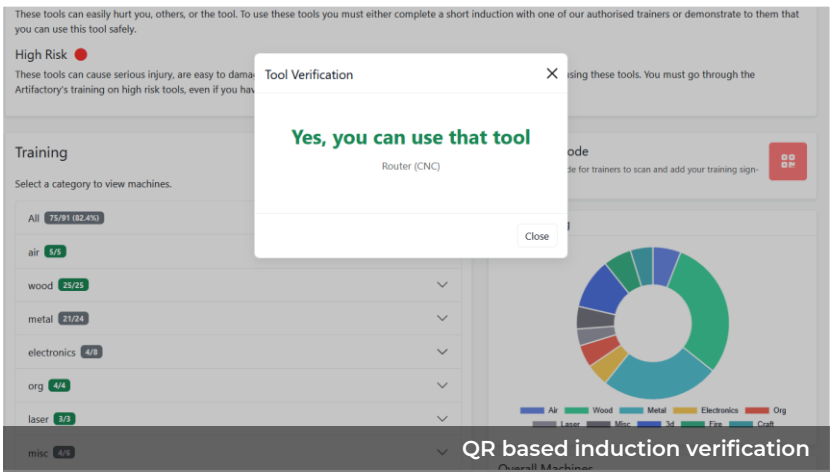
Now into its third year, the system has made attendees more confident in their abilities, encouraged safer work practices, and reduced damage to our equipment.

This year, we -

- Migrated the user interface of the training system from Slack to our Member Portal making it much easier to use
- Formalised the expectation that trainees contribute volunteer time in exchange for tool training, with “volunteer debt” tracked via the Member Portal
- Added an automated self-service booking system - a great improvement over the previous (100% manual) version!

Training statistics (at 1 Sept 2026)

1,500+	Current inductions
6.2	Average inductions per person
170+	Member inductions
70+	Inducted laser cutter users • Our #1 most popular tool
60+	Inducted drill press users • Our #2 most popular tool



FINANCIAL REPORT



TREASURER'S REPORT

2025-26 was a challenging year, with costs ever increasing. However, the positive development of our financial position over the past few years and continued generous donations have allowed us to deliver significant improvements to the space and our equipment.

We have not had an increase to our membership dues since 2012, and have worked hard to achieve this. In this time we have made great improvements in the value we can offer our members in return, and I believe we are now at the point where we need to ask our members to consider an increase in dues to keep us in a stable position.

My long term vision is for membership dues to cover our lease and utility costs at minimum. Tool purchases will continue to be funded through member donations, and other running and maintenance costs to be covered by tool usage fees, fundraising, our Infrastructure Fund, and other sales.

To help with our long term stability, we have negotiated a five year term on our lease (with a further five year extension) rather than the standard two years, which will allow us to budget for CPI increases each year for those five years rather than negotiating our lease every two years.

We are also making changes to the way our memberships and billing are managed. A big part of this has been building the Artifactory Member Portal which has given our members and volunteers a wide range of new digital tools. We are now positioned to move to fully fledged accounting software that will make managing our finances simpler. This will also allow us to register for GST, a change that should greatly improve the purchasing power of your donations.

Thank you to everyone who has supported the financial situation of the space. Bringing in new members, running tours on open day, helping with fundraising events, donating to the Infrastructure Fund or fundraising campaigns and just paying your fees on time every month all help with making the space run smoothly and well.

– Renae Currie



INCOME / EXPENDITURE

Overall	2025-2026	2024-2025
Income	\$ 125,289.23	\$ 126,901.77
Expenditure	- \$ 134,562.24	- \$ 118,466.89
Total	- \$ 9,273.01	\$ 8,434.88

Income	2025-2026	2024-2025
Bond Received	\$ 3,089.46	\$ 4,020.50
Casual	\$ 4,870.00	\$ 5,612.05
Consumables for Sale	\$ 268.70	\$ 140.84
Donation	\$ 3,856.14	\$ 2,387.61
Donation - Infrastructure Fund	\$ 2,236.00	\$ 3,290.45
Donation - Pledges/Tools	\$ 8,408.25	\$ 10,235.28
Donation - Sponsored Membership	\$ 1,080.00	\$ 540.00
Drinks/Snacks	\$ 7,147.50	\$ 8,726.65
Equipment Sales	\$ 2,530.69	\$ 786.38
Event Food	\$ 8,633.00	\$ 3,731.00
Fundraising Income and Expenses	\$ 5,756.67	\$ 11,291.54
Membership	\$ 72,489.73	\$ 71,582.32
Sale of Timber	\$ 665.00	\$ 995.00
Ticketed Events	\$ 0.00	\$ 119.48
Tool Sales	\$ 270.00	\$ 0.00
Tool Use - 3D Printers	\$ 1,662.89	\$ 1,473.67
Tool Use - CNC	\$ 147.00	\$ 438.00
Tool Use - Gas Welding	\$ 0.00	\$ 20.00
Tool Use - Lasers	\$ 1,955.70	\$ 1,471.00
Tool Use - Metal Lathe	\$ 120.00	\$ 0.00
Tool Use - Mill	\$ 102.50	\$ 40.00
Total	\$ 125,289.23	\$ 126,901.77

INCOME / EXPENDITURE

Expenditure	2025-2026	2024-2025
Admin - Accounting	-\$ 47.00	-\$ 0.00
Admin - Bank Fees	-\$ 570.44	-\$ 495.88
Admin - Electricity	-\$ 6,168.74	-\$ 5,876.88
Admin - Insurance	-\$ 3,981.00	-\$ 4,015.00
Admin - Internet	-\$ 2,480.00	-\$ 2,460.00
Admin - Membership Maintenance	-\$ 890.00	-\$ 890.00
Admin - Other	-\$ 44.98	-\$ 298.02
Admin - Waste	-\$ 1,401.20	-\$ 914.05
Bond Refunds	-\$ 2,585.36	-\$ 1,170.00
Consumables for Sale	-\$ 210.30	-\$ 248.70
Drinks/Snacks	-\$ 4,914.06	-\$ 6,402.07
Equipment - Repairs/Consumables	-\$ 495.19	-\$ 52.16
Equipment Purchases/Sales	-\$ 9,742.72	-\$ 2,902.86
Event Food	-\$ 9,047.70	-\$ 3,161.29
Event - WWW course	-\$ 0.00	-\$ 963.20
Fundraising Income and Expenses	-\$ 1,879.61	-\$ 1,143.41
Infrastructure - Expenses	-\$ 5,553.43	-\$ 8,847.28
IT Expenses (not internet)	-\$ 3,954.08	-\$ 3,420.57
Lease+Variable Outgoings	-\$ 62,081.37	-\$ 59,731.28
Promotional Expenses	-\$ 1,503.92	-\$ 529.16
Sponsored Membership	-\$ 540.00	-\$ 0.00
Tool Purchases	-\$ 8,944.71	-\$ 7,660.84
Tool Repairs/Consumables	-\$ 1,487.19	-\$ 827.29
Tool Costs - 3D Printers	-\$ 3,539.46	-\$ 5,387.14
Tool Costs - CNC	-\$ 48.45	-\$ 176.94
Tool Costs - Gas Welding	-\$ 108.00	-\$ 108.00
Tool Costs - Lasers	-\$ 187.42	-\$ 641.02
Tool Costs - Metal Lathe	-\$ 135.95	-\$ 0.00
Volunteer Food	-\$ 1,351.85	-\$ 0.00
Workshop Consumables	-\$ 668.11	-\$ 143.85
Total	-\$ 134,562.24	-\$ 118,466.89

ASSETS & LIABILITIES

Assets	30 June 2026	30 June 2025
Accounts & Cash Balance	\$ 37,393.29	\$ 45,878.33
Guthrie St Lease Bond \$6,000.00	\$ 6,000.00	\$ 6,000.00
Assets (estimated & insured at 115K)	\$ 115,000.00	\$ 100,000.00
Assets on 30th June	\$ 158,393.29	\$ 151,878.33

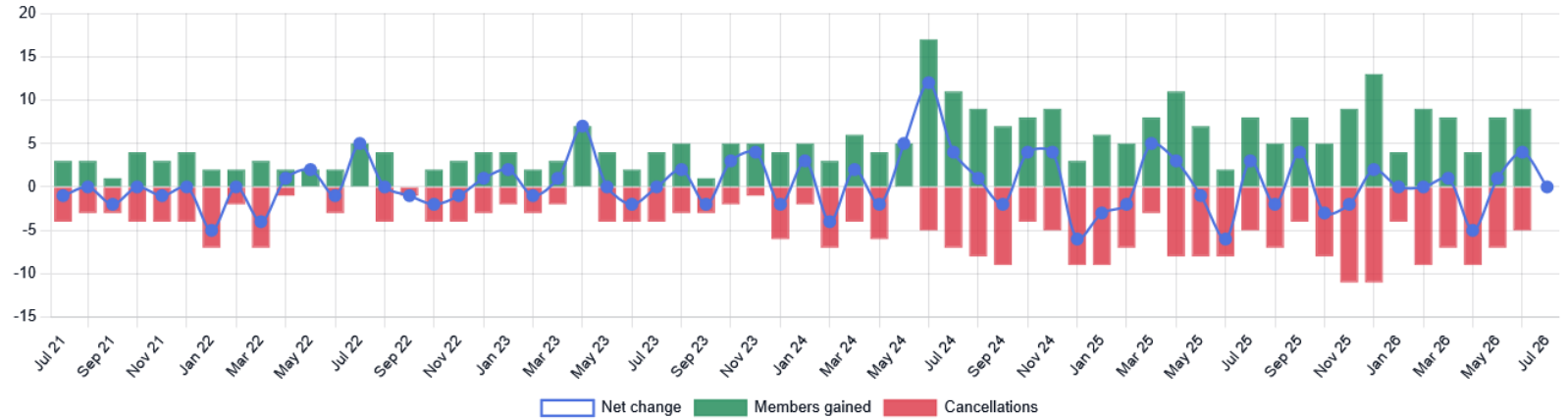
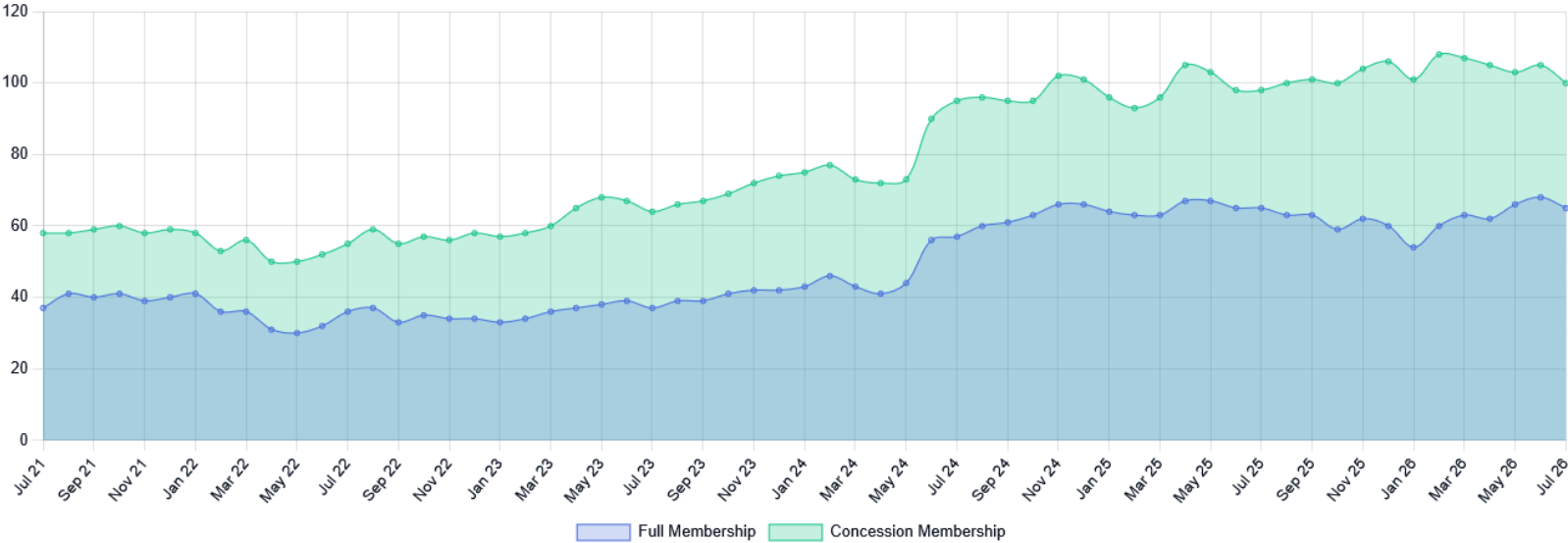
Liabilities	30 June 2026	30 June 2025
24/7 Key Bond Held	-\$ 13,044.10	- \$ 17,975.10
Liabilities on 30th June	-\$ 13,044.10	- \$ 17,975.10

Net Assets	30 June 2026	30 June 2025
Net Assets on 30th June	\$ 145,349.19	\$ 133,903.23



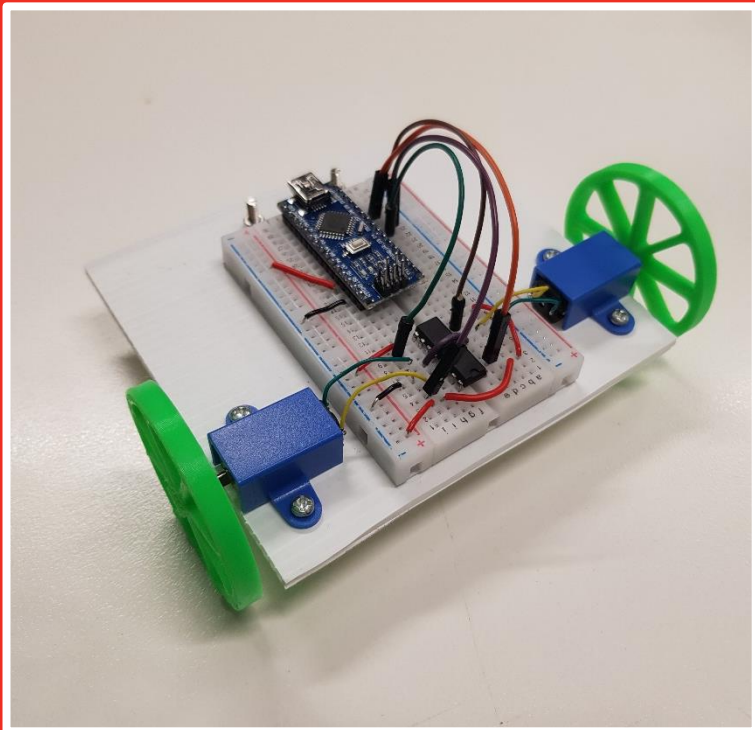
MEMBERSHIP

Membership counts in June of each FY	2020-21	2021-22	2022-23	2023-24	2024-25	2025-26
Full Memberships	34	32	39	56	65	68
Concession Memberships	21	20	28	34	33	37
Associate/Other Memberships	2	3	4	4	3	2
Total	57	55	71	94	101	107



COMMITTEE 2025-2026

Chairperson:	Fletcher Boyd
Vice Chairperson:	Anna Whitlock
Secretary:	Lewis Yip
Treasurer:	Renae Currie
Deputy Treasurer:	Lewis Peaty
Ordinary Committee Member:	Ben Connor
Ordinary Committee Member:	Johannes Chuah
Ordinary Committee Member:	Joshua Rospondek
Ordinary Committee Member:	Tegan Murphy



THANKS TO...

On behalf of the Artifactory community, the Management Committee thanks everyone who has donated their time, resources, and goodwill to support the organisation this year.

SUBCOMMITTEES

- ▶ 3D Printers
- ▶ Associate Memberships Panel
- ▶ Infrastructure
- ▶ IT
- ▶ Lasers
- ▶ Promotions

OFFICERS

Events Officer: Johannes Chuah

Membership Officer, Quartermaster: Fletcher Boyd

Member Storage Officer: Lewis Peaty

EVENT HOSTS

Bannon, Bateman, Boyd, Chuah, Connor, Currie, Dalstra, Dincer, Fitch, Greenhill, Hodges, Kinson, Murphy, Peaty, Samuels, Thompson, White, Whitlock, Wood, Yip, and the many others accidentally omitted!

SPECIAL THANKS

- ▶ Doug Bateman - Equipment repair
- ▶ Ilke Dincer - Event prep, bar restocks, CAD work
- ▶ Cherie Giffard - Social media, grants
- ▶ Kirrilli Heath - Event prep
- ▶ Jessica Johnson - Event prep and bar restocks
- ▶ Liron Koren - Event prep, bar restocks, infrastructure
- ▶ Riley Mews - Infrastructure
- ▶ Kamil Seda - Equipment maintenance and welding tutorials
- ▶ Max Umana-Olson - Event prep



ARTIFACTORY
PERTH'S MAKER SPACE

PERTH ARTIFACTORY INC

8/16 Guthrie St
Osborne Park WA 6017

W: artifactory.org.au

E: info@artifactory.org.au

S: artifactory.org.au/slack

ABN: 16 847 853 023

Perth Artifactory Inc is a
not-for-profit incorporated
association in Western Australia
and registered as a charity with
the Australian Charities and
Not-for-profits Commission.